

Smith, H P

1881

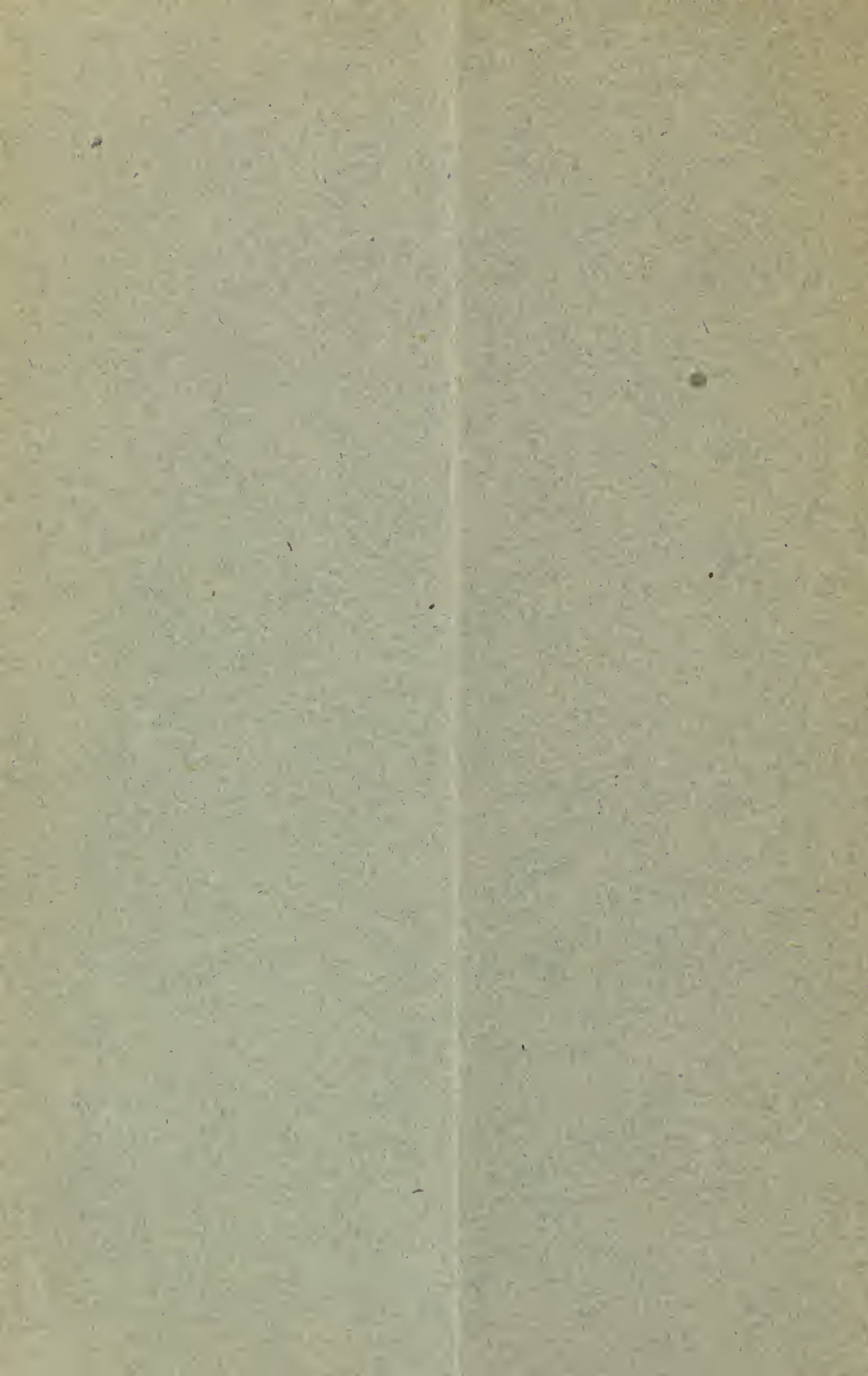
Oct.

Price

Sale of Coins

October 15th.

1881.



CATALOGUE
OF A SMALL
COLLECTION OF COINS, ETC.,

CONTAINING
SOME DESIRABLE COINS,
AND
VERY FINE AND SCARCE MEDALS.

TO BE SOLD AT AUCTION,

BY

BY BANGS & CO.,

739 & 741 Broadway,

ON

SATURDAY, October 15th, 1881,

AT 2.30 P. M.

CATALOGUED BY

H. P. SMITH, 269 West 52d Street, N. Y.

CATALOGUE.

FOREIGN COPPER.

The sizes vary where they are in lots.

✓	1	Turkey.	Good lot.	7 pieces
5	2	Portugal.	40 Reis. Thick, fair and fine.	4 pieces
3	3	———	5 to 80 Reis. Thin, good lot.	29 pieces
6	4	Russia 1777	5 Kopeck. Fair.	
9	5	———	1795. 5 Kopeck. Very good.	
12	6	———	1803. 5 Kopeck. Good.	
20	7	———	1833. 10 Kopeck. Very good.	
10	8	———	1835. 5 Kopeck. Nearly fine.	
20	9	———	1758. 3 Kopeck. Value above St. George and Dragon. Very good, and scarce variety.	
✓	10	———	Various dates. 1, 2 and 3 Kopecks. Good to very fine.	8 pieces
3 1/2	11	East Indies.	Varieties. Good to uncirculated.	23 pieces
3	12	———	Native characters. Fair.	10 pieces
10	13	Sumatra.	Roosters. Good.	2 pieces
5	14	Greek.	1, 2, 5 and 10 Leptra. Good and uncirculated.	9 pieces
11	15	Liberia.	1 and 2 cents Very good.	2 pieces
3	16	D' Haiti.	Various. Fair and fine.	5 pieces
25	17	Barbadoes.	Pineapple. Very fair.	
6	18	D'Italia.	Napoleon. Various. Good.	5 pieces
12	19	Morocco.	1/2 and 1/4 Flu. Good.	2 pieces

/	20	England. Farthings. Various. Good.	16 pieces
/ c	21	Irish. Half-penny. Charles II. Fair.	
7	22	—— 1686 Jacobus II. Half-penny. Fair.	
30	23	—— 1760 Half-penny. Voce Populi. Very good.	
/ 1	24	—— 1723 Wood. Half-penny. Very good.	
3 c	25	—— 1723 Wood. Farthing. Very good.	
7	26	—— 1724 Wood. Half-penny. Very fair.	
23	27	Gun Money. March, 1689. Very good.	
2	28	—— J., 1689. Fair.	
25	29	England 1797 Twopence. Very good.	
3	30	—— 1797 Penny. Fair and good.	2 pieces
8	31	—— William and Mary. Half-penny. Very fair.	
/ 0	32	—— George III. Half-crown. Struck in copper. Fair.	
25	33	England. Lady Godiva. Half-penny. Very fair.	
6	34	Hong Kong 1866 One Cent. Black. Very good.	
25	35	Jamaica Currency. Penny. (Payable by William Smith in Kingston, <i>incused</i>). Very good.	2 pieces
/	36	Demerary and "Esq". Half and Stiver. Very fair.	2 pieces
/ 5	37	Isle of Man, 1709. Half-penny. Old issue. Very fair.	
6	38	—— Various. Half-penny. Fair and good.	3 pieces
6	39	Bermuda, 1793. Half-penny. Fair and good.	2 pieces
/ 5	40	Sierra Leone, 1796. One Cent. Fair.	
/ 8	41	States of New Jersey. 1-13 Shilling. Good.	
/ 2	42	—— 1-26 Shilling. Good and fine.	2 pieces
	43	Straits Settlements. One cent. Good.	2 pieces
6	44	English Penny Tokens. Good.	6 pieces
	45	—— Half-penny Tokens. Good and fine.	3 pieces
/ 7	46	Royal Colosseum. Bird. Rev. Building. Good.	
/ 2	47	A Moidore or 27, Shil's. Brass. Same on both sides, probably used as a weight. Fine.	
3	48	1843 '44 Half-farthings. Fine.	3 pieces
7	49	Penny Model (3) and Half-penny. Silver centers, Fine.	4 pieces
/ 7	50	Model 16th Farthing. Very small. Fine.	

- 20 51 Charles I. Irish Farthing. Fine.
 5 52 1723 George. Farthing. Very good.
 10 53 1753 George II. Half-penny. Rev. (Incused) with a
 lion and date. Very good.
 11 54 1828 Glasgow. Retailer's Token. One Farthing. Good.
 2 1/2 55 Austria. $\frac{5}{16}$, $\frac{1}{4}$, 1, 2, 4 Kreuzer. Mostly bright. 7 pieces
 7 56 1746, 1809 Norway. $\frac{1}{2}$ Skilling, 2 oz. Very fair.
 2 pieces
 4 { 57 Peruana, 1864. Un. and Dos Centavos. Nickel. Bright.
 Uncirculated. 2 pieces ; and one good. 3 pieces
 58 Luxembourg, 1860 10 Centimes. Fine.
 59 Westphalia. Jerome Napoleon 1, 2, 3 Cent. Very fair.
 3 pieces
 20 60 Paraguay. $\frac{1}{12}$ Real. Lion and liberty cap. Fine.
 4 61 Chihuahua. (3) Mexico, $\frac{1}{4}$ Reals. Very fair. 4 pieces
 5 62 Cayenne, 1782, '89 2 Sous. Good. 2 pieces
 3 63 Uruguay. 40 Centesimos. Very fair. 2 pieces
 4 1/2 64 Switzerland. 1 Batzen. Various cantons. Very good.
 8 pieces
 8 65 ——— 1 Rappen, 1811. Canton Bern. Extremely fine.
 2 1/2 66 ——— Centimes, Rappen, etc. Good. 12 pieces
 2 67 Baden, 1 Kreuzer. Bright. 4 pieces
 2 68 1861 Scheide Munze. 3 Pfennige. Bright. 2 pieces
 18 69 1807 Austria. Necessity 30 Kreuzer. Partially bright.
 5 70 1852 Austria. 5 Centesimi. Good.
 4 71 Lombardo Veneto. 3, (4) 5, (3) 10 Centesimi. Good.
 Fine. 8 pieces
 4 72 Sicily. Dieci (2), Otto Tornesi (2). Fair. 4 pieces
 3 73 Sardinia. 3 and 5 Centesimi. Fair. 2 pieces
 5 74 Tuscany. 1, (2) 3, (2) 5 Quartrini. Good. 5 pieces
 6 75 1849 Republica Romana. 1, (2) $\frac{1}{2}$ Baiocco. Fine.
 3 pieces
 2 76 1848, '49 Pius IX. Mezzo Baiocco. Good. 2 pieces
 3 1/2 77 1850 Pius IX. 1 and $\frac{1}{2}$ Baiocco. Fine. 2 pieces
 7 78 1852 Pius IX. 5 Baiocchi. Good.

6	79	1816 Pius Septimus-Baiocco.	Good.	
8	80	1796 Apostolorum. Baiocchi Doce Mezzo.	Fair. Good.	2 pieces
3	81	1859, '61 Victor Emanuel. 1, (2) 5 Centesimi.	Fine.	3 pieces
7	82	1812 Barcalona. 4 Quartos. Brass. Piece out of planchet. Good.		
✓	83	Chili. Medio Centavo. Thick and thin.	Fair.	2 pieces
7	84	Caracas. $\frac{1}{8}$ and $\frac{1}{4}$ (2) Reals.	Good. Fine.	3 pieces
12	85	Buenos Ayres. Real. Necessity piece.	Very fair.	
1/4	86	Miscellaneous Coins, etc.	Poor to very fine.	250 pieces
	87	" "	" "	250 pieces
	88	" "	" "	250 pieces
1/3	89	" "	" "	72 pieces

U. S. CENTS.

50	90	1793 Chain. America. Obv. Poor. Rev. Fair.	
	91	——— Wreath. Very fair.	
12	92	——— Same. Very poor.	
45	93	1794. Slightly corroded. Very good.	
80	94	——— Bent, otherwise fine.	
40	95	——— Corroded. Good.	
57/4	96	——— Very poor and fair.	6 pieces
55	97	1795 Thin planchet. Bent. Good.	
50	98	——— Same. Poor and fair.	2 pieces
53	99	1796 Liberty Cap. Good.	
	100	——— Fillet head. Little corroded. Fine.	
	101	——— About the same.	
6	102	1797 Poor and fair.	4 pieces
3	103	1798 Large and small dates. Good.	4 pieces
2	104	——— Fair lot.	5 pieces
13	105	1800, 1801 Fair and very fair.	3 pieces
6	106	1802 Good impression.	

2	107	———	Fair to very fair indeed.	5 pieces
3	108	1803	Cleaned. Good.	
2	109	———	Very fair lot.	4 pieces
400	110	1804	Guaranteed. Good for date.	
170	111	———	Same. Cracked die. Head scratched. Fair.	
20	112	1805	Nearly good.	
5	113	———	Fair lot. One pierced.	5 pieces
25	114	1806	Fair impression.	
10	115	———	About the same.	3 pieces
2	116	1807	Varieties. Fair.	5 pieces
5	117	1808	Corroded. Fair.	
32	118	1809 and 10 over 9	Very poor and fair.	2 pieces
70	119	1811	Black. Good.	
10	120	———	Poor and fair.	4 pieces
5	121	1812	Very fair lot.	4 pieces
11	122	1814	Fair lot.	4 pieces
5	123	1814	Very fair lot.	5 pieces
6	124	1816, '17, '18, '19 (2)	Good lot.	5 pieces
16	125	1817 15 Stars.	Very good for date.	
45	126	1820	Cracked die. Uncirculated. Bright.	
6	127	1821	Thick and very thin planchet. Fair.	2 pieces
2	128	1822	Very fair.	
30	129	1823	Nearly good for date.	
6	130	———	Varieties. Poor to fair.	5 pieces
7	131	1824 '25 (2)	Good lot.	3 pieces
25	132	1826	Very good.	
5	133	1826 (2) '27	Good lot.	3 pieces
5	134	1828, '29	Good lot.	2 pieces
11	135	1830	Very fine. Light olive.	
5	136	1831	Good lot.	3 pieces
6	137	1832 (3), '33	Same.	4 pieces
15	138	1834	Fine. Olive.	
7	139	1834	Very good.	2 pieces

5	140	1835	Small stars.	Very good indeed.	
5	141	1836.	Broken die.	Good.	
17	142	1836	Broken die.	Good.	
2	143	1837, '38, '39	Very fair, and good.		3 pieces
2	144	1840	Small date.	Nearly good.	2 pieces
75	145	1840	Large date.	Very fine.	
2	146	1841 and 1842	Good.	1842 Bright.	2 pieces
	147	1843, '44, '45, '46.	Good lot.		4 pieces
	148	1846, 1848.	Very good indeed.		2 pieces
	149	1849	Very fine indeed.		
3	150	1850 to 1852	Some duplicates.	Very fine indeed.	12 pieces
30	151	1852	Head Liberty.	Altered, by adding side whiskers, goatee and mustache. Hair tooled. Stars. Odd.	
15	152	1857	Large date.	Good, and very good.	2 pieces
3 50	153	1856	Nickel Cent.	Struck proof.	
5	154	1857 to 1864	Nickel Cents.	Uncirculated.	8 pieces
3	155	1857 to 1881	Uncirculated Cents.	Mostly bright.	26 pieces
3 1/2	156	Partially bright	Two-cent Pieces.		11 pieces
75	157	1872	Two Cent Piece.	Very fair.	
5 1/4	158	Various dates.	5 Cent Nickels.	Bright.	23 pieces
4	159	Same.	3 Cent Nickels.	Bright.	20 pieces

U. S. HALF CENTS, Etc.

55	160	1794	Very good.	
65	161	1795	Thin planchet.	Very good.
10	162	——	Same.	Poor.
50	163	1797	Very fair.	
15	164	1802	Nearly good.	
10	165	1805	Same.	
55	166	1806	Uncirculated.	Bright.
20	167	1808	Very good.	

5-	168	1809	Same.	
100	169	1810	Barely circulated.	
5-	170	1828	Same. 13 stars.	2 pieces
17	171	1831	Altered from 34. Well done.	
30	172	1837	Half-cents worth, etc. Good.	
8	173	1849, 1850	Fine impression.	2 pieces
4	174	1851	Very fine.	
4	175	1853	Very fine indeed.	2 pieces
35-	176	1856	Same.	
30	177	1857	Uncirculated. Partially bright.	
20	178	1857	Uncirculated. Bright.	
2	179	Various dates.	Poor to fine.	24 pieces
1	180	1863, 1864	Copper Head. Tokens. N. Y. City. Fine.	220 pieces
	181	Same.	Outside of City. Poor to fine.	87 pieces
	182	Same.	No where. Fine.	125 pieces
	183	Same.	Same. Very fine.	160 pieces

U. S. SILVER DOLLARS.

220	184	1795	Flowing hair. Hay marked. Strongly struck. barely circulated.	
175-	185	1795	Fillet head. Rev. Scratched. Nearly good.	
200	186	1796	Small date. Fair.	
300	187	1796	The 6 looks as if it were struck over some other date. Good impression.	
155-	187	1797	6 stars facing. Obv. fair. Rev. very poor.	
350	189	1798	13 stars, small eagle Fair.	
155-	190	1798	Letters double struck on Rev. Nearly fine.	
140	191	1798	Nearly good.	
	192	1799	Very good.	
125	193	1799	Nearly good.	
125-	194	1799 over '98.	Fair.	

125	195	1799	Very fair.	
143	196	1800	Very good.	
130.	197	1801	Small hole between R and T of liberty.	Nearly good.
	198	1802	Pierced between two stars back of bust.	W. B. scratched on bust, otherwise fine
160	199	1803	Large 3 nicked in field.	Good.
850	200	1836	A little worn.	Very good.
180	201	1840	Nicked.	Good.
130	202	1841	A trifle nicked.	Very good indeed.
"	203	1842	But little circulated.	Lustre.
110	204	1843	Nicked.	Very good
130	205	1844	Very good for date.	
125	206	1845	Good impression.	
130	207	1846	Fine, polished surface.	
115	208	1847	Barely circulated.	Lustre.
165	209	1848	Very good indeed.	
112	210	1849	About the same	
140	211	1850	Nicked.	Fine.
135	212	1853	Fine impression.	
188	213	1853	Nearly good.	
370	214	1854	Pierced through the head of Liberty.	Good for date.
175	215	1855	Pierced at side near head of Liberty.	Scratched. Fair.
875	216	1855	Very fine indeed.	
113	217	1856	Much worn.	
300	218	1856	Quite fine.	
120	219	1857	Nearly good.	
135	220	1859	N. O. Pin scratches.	Extremely fine. Lustre.
155	221	1860	Brilliant proof.	
710	222	1861	About the same.	
130	223	1862	Good impression.	
190	224	1863	Very fine proof.	

- 110* 225 1864 But little circulated.
100 226 1865 Good impression.
151 227 1866 Brilliant proof.
150 228 1867 Extremely fine. Scarcer than a proof in this condition.
115 229 1868 Same. Same.
 " 230 1869 Very fine proof.
105 231 1870 Extremely fine. Lustre.
110 232 1871 Very fine proof.
105 233 1872 Nearly the same.
110 234 1873 Uncirculated. Lustre.
105 235 1873 Trade. Extremely fine. Lustre.
120 236 1874 Carson City. Fine.
105 237 1875 San Francisco. Extremely fine. Lustre.
100 238 1876 Same. About the same.
105 239 1877 Liberty much improved by tooling. Good.
110 240 1878 Bland. 8 feathers. Uncirculated.
115 241 1878 Trade. Brilliant proof.
130 242 1879 Trade. Brilliant proof.
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U. S. HALF DOLLARS.

- 275* 243 1794 Considerably worn.
100 244 1795 Good impression.
65 245 1795 Not quite so good.
60 246 1795 Fair only.
120 247 1803 Small crooked 3. Fine.
100 248 1803 Large 3. Nicked. Fine.
230 249 1805 over 4. Good.
57 250 1805 Barely fair.
150 251 1805 Very fine indeed.
150 252 1806 Pointed 6. Cracked die. An unusually fine pcee.
80 253 1806 Blunt 6. Good.

- /80 254 1807 Head right. Better than usually found. Ex-
 tremely fine.
 80 255 1807 Head left. Very good.
 85 256 1808 Very fine indeed.
 55 257 1809 Nearly the same.
 70 258 1811 Stars flat fronting face. Very fine.
 110 259 1812 over 11 Good impression.
 72 260 1813 Very fine indeed. Lustre
 92 261 1814 Extremely fine. Lustre.
 65 262 1814 over 11 Rough planchet. Good.
 550 263 1815 Very good indeed.
 50 264 1817 over 13 Barely fair.
 70 265 1818 Very fine.
 75 266 1820 About the same.
 53 267 1820 over 19 Fair.
 80 268 1821 Uncirculated. Lustre.
 90 269 1822 Same.
 50 270 1823 Nearly the same.
 " 271 1824 Extremely fine. Lustre.
 145 272 1825 Distinct double profile. Extremely fine.
 50 273 1826 Extremely fine. Lustre.
 " 274 1827 Same.
 80 275 1827 over 26 Very fair for date.
 65 276 1828 Small date. Nearly fine.
 " 277 1828 Large date. Curled 2. Fine.
 75 278 1829 over 27 Very good.
 50 { 279 1830 Sharply struck. Uncirculated. Lustre.
 280 1832 Very fine indeed. Lustre.
 281 1833 Same.
 70 282 1834 Small date and stars. Uncirculated. Lustre.
 " 283 1834 Same. Large Stars. Very good.
 80 284 1834 Large date. Small letters. Extremely fine.
 Lustre.

50	285	1835	Fine impression.
60	286	1836	Heavy milling. Uncirculated. Lustre.
160	287	1836	Reeded edge. Very fair.
460	288	1836	Same. Very fine.
130	289	1837	Brilliant polished surface, fully equal to a proof.
53	290	1838	Very fine indeed.
92	291	1839	Uncirculated. Lustre.
100	292	1839	O under bust. Cracked die. Good.
70	293	1839	Liberty seated. Nearly fine.
"	294	1840	Large Eagle and letters on Rev. Fair.
100	295	1840	Uncirculated. Lustre.
70	296	1841	N. O. Very fine.
57	297	1841	Same. About the same.
77	298	1842	Small date. Die cracked in half on Rev. Fine.
70	299	1842	Same. Quite fine.
53	300	1842	Large date. Good.
57	301	1843	Very good.
"	302	1844	Same.
75	303	1845	Same.
62	304	1846	Dutch 6. Nearly fine.
"	305	1846	Yankee 6. Very good.
65	306	1847	Fine.
70	307	1848	N. O. Pin scratches. Extremely fine.
"	308	1849	Fine.
125	309	1850	N. O. Very fine indeed. Lustre.
200	310	1851	Very good. Sharp.
150	311	1851	N. O. Extremely fine. Lustre.
70	312	1851	Same. Good.
501	313	1852	Very good indeed.
65	314	1853	Very fine indeed. Lustre.
58	315	1853	N. O. Good.
53	316	1854	N. O. Extremely fine. Lustre.
65	317	1855	N. O. Uncirculated. Lustre.

53	318	1856	Very fine.
55	319	1857	About the same.
57	320	1858	N. O. Same.
60	321	1859	Very fine.
70	322	1859	N. O. Uncirculated. Lustre. A BEAUTY.
55	323	1860	Same.
65	324	1861	Extremely fine. Lustre.
105	325	1864	Uncirculated. Lustre. Scarcer than a proof.
55	326	1865	Very fine indeed.
90	327	1866	Brilliant proof.
80	328	1866	Without, In God We Trust. Good.
60	329	1867	Uncirculated. Lustre. Scarcer than proof.
57	330	1868	Very fine indeed.
55	331	1869	Extremely fine. Lustre.
72	332	1870	Brilliant proof.
65	333	1873	Without arrows. Very fine indeed.
60	334	1874	Uncirculated. Mint Bloom.
50	335	1875	Uncirculated Lustre.
50	336	1877	Polished surface. Extremely fine.
57	337	1878	Uncirculated. Mint Bloom.
65	338	1879	Same.
55	339	1879	Fine impression.
80	340	1880	Uncirculated. Mint Bloom.

 U. S. QUARTER DOLLARS.

535	341	1796	Cracked die. Very good indeed.	
125	342	1804	Slightly bent and straightened above the head of Liberty. Nearly good.	
60	343	1805	Trifle scratched. Good.	
	344	1806, 1807	Only fair.	2 pieces
110	345	1806	Over 5. Nearly fine.	
55	346	1815	Average good.	2 pieces

130	347	1818	Uncirculated.	Mint Bloom.	
105	348	1818	Duplicate.	Lustre.	
80	349	1819	Very good.		
25	350	1819	Nearly good.		
76	351	1818, '19, '20, '22	Very fair.		4 pieces
35	352	1820	Small date. Small hole over head.	Very good.	
125	353	1821	Extremely fine.	Lustre. Rarely seen in this condition.	
52	354	1824, '25, '28	Very fair.		3 pieces
45	355	1825	Very good.		
100	356	1828	Fine impression.		
35	357	1831	Very fine.	Lustre.	
100	358	1832	Polished surface.	Very fine.	
40	359	1833	Nearly good.		
50	360	1834	Extremely fine.	Polished surface.	
40	361	1835	Very fine indeed.	Lustre.	
55	362	1837	Fine impression.		
150	363	1838	Liberty seated.	Uncirculated. Lustre.	
60	364	1839	Nearly fine.		
50	365	1840	Draped.	Very good.	
50	366	1840	N. O. Undraped.	Fine.	
40	367	1841, '42	Nearly good.		2 pieces
35	368	1843	Very fine.		
30	369	1844	Nearly fine.		
30	370	1844	N. O.	Fine.	
60	371	1845	Very fine.	Lustre.	
35	372	1845	Good impression.		
60	373	1846	Trifle better.		
50	374	1847	Very fine.		
40	375	1848	Good impression.		
50	376	1849	Same.		
72	377	1850	N. O.	Uncirculated. Lustre.	
30	378	1851	Very good.		

25	379	1851	Good impressions.	2 pieces
30	380	1852	Uncirculated. Lustre.	
40	381	1853	Very fine indeed.	
30	382	1854	Very good.	
50	383	1855	Very fine,	
40	384	1856	Very fine.	
40	385	1857	Liberty undressed, seated on pot. Marked Union. Partially pierced. Fairly done.	
26	386	1857	Uncirculated. Lustre.	
30	387	1858	Same.	
25	388	1859	Has been proof. Very fine.	
30	389	1860	Very fine.	
30	390	1861	Uncirculated. Lustre.	
60	391	1861	San Francisco. Unusually scarce. Nearly good.	
26	392	1862	Uncirculated. Lustre.	
95	393	1863	Same. Same.	
35	394	1864	Fine impression.	
60	395	1865	Uncirculated. Lustre.	
30	396	1865	Very fine.	
125	397	1866	Extremely fine proof.	
40	398	1866	Very fine.	
100	399	1867	Same.	
70	400	1868	Extremely fine proof.	
45	401	1868	Very fine.	
140	402	1869	San Francisco. Fine.	
80	403	1871	Uncirculated. Lustre.	
40	404	1873	Without arrows. Very fine.	
30	405	1873	Arrows. Uncirculated. Lustre.	
33	406	1874	Extremely fine. Lustre.	
35	407	1877	Carson City. Uncirculated. Lustre.	
40	408	1878	Same. Same.	
40	409	1879	Uncirculated. Lustre.	
30	410	1879	Very good.	
30	411	1880	Uncirculated. Lustre.	

U. S. DIMES.

105	412	1796	Obv. fair; Rev. poor.	
450	413	1797	Trifling piece out of planchet, otherwise very good.	
475	414	1798	Over 7. Very good indeed.	
22	415	1801	3, 5, (2). Very poor. Two pierced.	4 pieces
35	416	1807	Very fair.	
175	417	1809	Good Impression.	
10	418	1809	Date fair, otherwise very poor.	
20	419	1811	Barely fair and poor. One pierced.	4 pieces
21	420	1814	Large and small date. Very good and barely fair,	2 pieces
85	421	1820	Very fine. Lustre.	
15	422	1820	Very good.	2 pieces
105	423	1822	Very fair for date.	
100	424	1822	Pierced upper part of 1 and 8. Very good.	
10	425	1823	Good impression.	
10	426	1824	Fair and very fair.	2 pieces
12	427	1825, '27 (2).	Nearly good.	3 pieces
10	428	1827	Very good.	
10	429	1828	Large and small dates. Fair.	2 pieces
14	430	1829	Nicked a little. Very fine.	
35	431	1831	Uncirculated. Brilliant lustre.	
25	432	1832	Uncirculated. Lustre.	
10	433	1835	Extremely fine. Lustre.	
26	434	1835	Uncirculated. Lustre.	
12	435	1836	Same.	
10	{	436	1837	No stars. Large date. Good.
		437	1838	Same. N. O. Very fair.
		438	1838	Stars. Extremely fine. Lustre.
15	439	1840	Undraped. Fine.	
75	440	1841	Obv. proof; Rev. uncirculated.	
12	441	1842	Very good.	
27	442	1843	Very fine.	

- 10 443 1844 Good.
 37 444 1845 Extremely fine. Lustre.
 125 445 1846 Good impression.
 75 446 1846 Nearly the same.
 75 447 1847 Very fine.
 10 448 1848 Good impression.
 10 449 1849 Very good.
 13 450 1853 Without arrows. Good.
 10 451 1853 Arrows. Uncirculated. Lustre.
 10 452 1854 Extremely fine.
 72 453 1856 Small date. Barely circulated.
 15 454 1857 Extremely fine. Lustre.
 20 455 1859 Brilliant proof.
 10 456 1859 N. O. Uncirculated. Lustre.
 60 457 1860 San Francisco. Stars. Fair.
 35 458 1860 Brilliant proof.
 12 459 1861 Uncirculated. Lustre.
 10 460 1862 Extremely fine.
 45 461 1863 Brilliant proof.
 40 462 1864 Uncirculated. Lustre. Scarcer than a proof.
 10 463 1864, '65 San Francisco. Very fair. 2 pieces
 40 464 1865 Uncirculated. Lustre. Scarcer than proof.
 65 465 1866 Same.
 40 466 1867 Same.
 35 467 1868 Brilliant proof.
 38 468 1869 Uncirculated. Lustre.
 10 469 1872 Same.
 21 470 1874 Brilliant proof.
 12 471 1878 Carson City. Uncirculated Lustre.
 20 472 1879 Uncirculated. Lustre.
 12 473 1880 Same.

HALF DIMES.

473	474	1794	Nearly fine.	
8	475	1795, (2) 1800	Poor and pierced.	3 pieces
8	476	1797	Very poor and pierced. Can see 97.	
135	477	1800	Said to be Libekty variety. Very fair.	
465	478	1803	But little circulated. Very fine.	
10	479	1829	Fine.	
15	480	1831	Uncirculated. Lustre.	
12	481	1832	Same.	
12	482	1833	Same.	
15	483	1834	Same.	
22	484	1835	Extremely fine. Lustre.	
15	485	1836	Uncirculated. Lustre.	
30	486	1837	Extremely fine. Same.	
5	487	1837	No stars. Very fine.	
35	488	1838	Same. Good.	
30	489	1838	Duplicate.	
11	490	1838	Same. Fair.	
18	491	1838	Stars. Uncirculated. Mint Bloom.	
15	492	1839	Extremely fine. Lustre.	
15	493	1840	About the same.	
11	494	1841	Same.	
45	495	1843	Obv. Polished surface. Extremely fine and desirable for any cabinet.	
45	496	1844	<i>Unusually</i> fine for date. Lustre.	
5	497	1844	Only fair.	
11	498	1845	Very fine indeed.	
730	499	1846	Very good for date.	
12	500	1847	Extremely fine.	
25	501	1848	N. O. Extremely fine. Lustre.	
11	502	1849	Very fine indeed.	
8	503	1850	Fine.	
5	504	1851	N. O. Fine.	

45	505	1852	Uncirculated.	Lustre.	
10	506	1852	N. O.	Very good.	
11 1/2	507	1853	Without arrows.	Fair and good.	2 pieces
5	508	1853	Arrows.	Uncirculated.	Lustre.
15	509	1854	Same.		
11	510	1855	Same.		
5	511	1856	Small date.	Nearly same.	
5	512	1857	Uncirculated.	Lustre.	
6	513	1858	Same.		
15	514	1859	Brilliant proof.		
5	515	1860	Same.		
12	516	1860	Uncirculated.	Mint Bloom.	
10	517	1861	Same.		
25	518	1862	Same.		
15	519	1863 to '68	San Francisco.	Good.	7 pieces
45	520	1863	Brilliant proof.		
50	521	1864	Uncirculated.	Lustre.	Scarcer than a proof.
190	522	1865	Same.		
45	523	1866	Same.		
35	524	1867	Same.		
20	525	1868	Same.		
30	526	1868	Extremely fine proof.		
15	527	1869	Brilliant proof.		
5	528	1870	Extremely fine.		
12	529	1872	Uncirculated.	Lustre.	
11	530	1873	San Francisco.	Edge a trifle abused.	Good.

 3 CENTS—SILVER.

4	531	1851	N. O.	Extremely fine.	Lustre.
4	532	1852	Same condition.		
5	533	1853	Obv. rough planchet.	Same.	
8	534	1854	Very fine.		

13	535	1855	Same.	
40	536	1856	Extremely fine. Lustre.	
40	537	1857	Same.	
11	538	1858	Uncirculated. Lustre.	
15	539	1859	Same.	
9	540	1860	Same.	
10	{	541	1861	Same.
		542	1862.	Same. 5 pieces
		543	1862	Same. 3 pieces
25	544	1863	Same. Scarcer than a proof.	
90	545	1864	Same as last.	
65	546	1865	Same.	
70	547	1866	Same.	
50	548	1867	Has been proof. Very fine indeed.	
90	549	1868	Uncirculated. Lustre. Scarcer than proof.	
80	550	1869	Same.	
42	551	1870	Same.	
50	551*	1871	Same.	
50	552	1871	Brilliant proof.	
45	553	1872	Same.	
150	554	1873	Has been proof. Very fine.	

GOLD COIN.

140	555	1668	Archbishop of Salsbourg.	$\frac{1}{4}$ Ducat.	Fine.
55	556	1721	Portugal, IoAN V.	400 Reis.	Fine.
4.50	557	Japan.	1, 2, 5, 10 Dollars.	Uncirculated.	4 pieces
105	558	Carolina Gold.	Bechtler 27 g, 21 c.	1 Dol.	Fine.
20	559	1854	California Half Dol. Token.	Pierced. Oct.	Good.
105	560	1853	1 Dollar. California token.	Oct.	Good.
50	561	1868	$\frac{1}{4}$ Dollar. Token.	Nowhere. Oct.	Extremely fine.
80	562	1868	$\frac{1}{2}$ " " " "	" "	"
75	563	1868	$\frac{1}{2}$ " " " "	Round.	"

55	564	1874 $\frac{1}{2}$ Dollar, Token. Nowhere. Round. Proof.
35	565	1874 $\frac{1}{2}$ " Duplicate.
53	566	1874 $\frac{1}{2}$ Dollar token. Nowhere. Oct. Proof.
105	567	1875 1 Dollar token. California. Oct. Very good.

MEDALS, ETC.

All are Bronze unless otherwise stated. Closing number refers to size.

		SIZE
75	568 Benj. Franklin. Natus Boston. A fine medal by Dupre, in 1786.	27
450	569 Gen. Washington Er. General of the, etc. Voltaire medal. The best I have seen.	27
180	570 George Washington. Ob. 14, Dec., 1799. Æ 68. Late President, etc. Obituary medal of 1800. Proof.	24
100	571 Geo. Washington. Samson Medal. Very fine.	26
10	572 Same. Planchet Bent.	26
3	573 George Washington. Westwood Medal. W. M. Fair.	26
110	574 Washington before Boston. Duviver Medal. Very fine.	44
190	575 Washington. Profile Bust, after Stuart's painting. Iron. Bronzed. Very fine. $6\frac{1}{2} \times 5$ inches.	
180	576 Washington. Like Eccleston's Medal. Civilian's costume. Bust. Iron. Bronzed. Very fine. $7\frac{1}{4} \times 5\frac{1}{2}$ inches.	
10	577 Joh Edgar Howard, for Battle of Cowpens. Fine Medal by Duviver.	29
75	578 Antonia Wayne. Stony Point. Two shells joined of medal by Gatteaux. Very fine.	34
105	579 Joanni Paulo Jones. By Dupree. Rev. Capture of frigates. Very fine.	36
10	580 Gulielmo Washington. Battle of Cowpens. Good.	29
140	581 Edward Preble. Vindication of American commerce. Anti-Tripoli. Extremely fine.	40

- 50 582 Tho. Macdonough. Lake Champlain. By Furst.
 Extremely fine. 40
- 50 583 James Monroe. Indian Peace Medal. Fine. 32
- 35 584 John Quincy Adams. Science gives, etc. Very
 fine casting. 31
- 30 585 Erie Canal. Medal by Wright. W. M. Fine. 28
- 3.25 586 Same. By Thomasen. W. M. Proof. The best
 I have seen. 52
- 100 587 Croton Aquaduct. Built by City N. Y., etc. Rev.
 Reservoir and city. W. M. Proof, 32
- 300 588 Sacred to the Memory of Robert Fulton, one of the,
 etc. Rev. steamboat and American flag. Tin.
 Partially pierced. Fine. 33
- 35 589 1847 Washington Allston. Art Union Medal, by
 Wright. Extremely fine. 41
- 30 590 1848 Gilbert Stuart. Same. Very fine. 41
- 5.75 591 1849 Presented to Lieut.-Col. Bliss of the U. S. A.
 by the State of New York, for services in
 Mexico. Rev. Arms of State, etc. Ex-
 tremely fine and in a fine case. 45
- 40 592 1849 John Trumbull, American Art Union Medal,
 by Wright. Very fine. In case. 41
- 4.50 593 Presented by City of New York to William Ander-
 son, Company E, New York Regiment in
 Mexico. Arms of City. Rev. Names of
 Battles and Goddess of War. *Silver*. Slight
 scratch. Very fine. 33
- 4.75 594 Winfield Scott. Presented by Commonwealth of
 Virginia to her distinguished son, etc. Rev.
 Plains of Mexico, pillar, etc. By Wright.
 Extremely fine. 58
- 2.12 595 Daniel Webster. I still live. Globe on Pillar,
 Liberty and Union, now and, etc. By
 Wright. Extremely fine. In case. 48
- 2.93 596 Henry Clay. Hand on Scroll, which is on a rock
 named Constitution; above, The eloquent
 defender, etc. Extremely fine. In a case. 50
- 25 597 Zachary Taylor, Whig candidate, and Brown's
 patent. W. M. Extremely fine. 2 pieces. 24, 27

- u* 598 John C. Fremont. Honor to whom, etc. Surveying scene. By Ball, Black & Co. W. M. Very fine. 27
60 599 John C. Fremont. By Paquet. The Rocky Mountains echo, etc. W. M. Proof. 39
50 600 1853 Industry of all Nations. N. Y. By Dowler, Birmingham. W. M. Brilliant proof. 33
1 601 1853 New York Crystal Palace. By Steubenrach, St. Louis. W. M. Fine. 29
40 602 1864 Sanitary Fair, Philadelphia. We give our Wealth for, etc. Extremely fine. 36
70 603 1860 Delta Psi Fraternity, scull, key and sword, crossed. Nickel. 18
170 603* Abraham Lincoln. Profile Bust, Iron Bronzed Very fine. Size, 7 inches by $4\frac{1}{2}$ inches.
5 604 General Lafayette. Defender, etc. Fair. 28
20 605 Hundredth Anniversary Independence Act of Congress, 1776, 1876. Extremely fine, in case. 38
75 606 1487 Marcus Mant Benavid Patavin. His Bust. Rev. Divi Iulie, bust Julius Cæsar. 24
60 607 1683 Vienna liberated from the Turks. View of city and Turkish camp. Above Trinity. Rev. S: Maria. Cliensis, holding infant Jesus. Slightly pierced. Fine, oblong. 24, 28
75 608 Maximilianus, Duke Austria and Burgundy. His bust in long hair. Rev. Maria Karoli, her bust. In field crowned double M. Very fine condition. 31
250 609 George II. Rev. Perfidia Eversa, names of Battles in Canada. Fine. 28
70 610 1738, '39 Louisbourg. Domblasse. Composition. One looks like casting. Fair, fine. 2 pieces. 24, 26
5 611 Pitt Medal. The man who, etc. Good. 25
10 612 1851 Exposition London. W. M. Proof. 24
10 613 1798 Victory of the Nile, Lord Nelson. Gilt. Good. Pierced. 28
105 614 Thames Tunnel. Obv. Head Brunel. W. M. Brilliant proof. 24
60 615 Ponte Waterlooensi Dedicato Iun 18, 1817, on edge. Wellington, British flag, Waterloo. Silver. 17

- 780 616 1758 Louisbourg Taken. Fort, ships, etc. Obv. Fame, blowing trumpet. Globe, has on it Canada, America, across which a soldier and sailor are about to shake hands. Very fine. 28
- 89.20 617 1759 Guadalupe Surrenders, Moor. Barrington. Very fine. 25
- 15 618 Lafayette. Extremely fine. Medal by Counois. 30
- 119 619 Attack on the prison of Louvre, 28 July, 1830. Rev. Leaves. Very fine. 38
- 175 620 1789 Siege of prison, the Bastile. Extremely fine. Medal by Montagny. 26
- 25 621 Louis XVI., King of France, City of Paris, inauguration. Mayor of Paris. 1789. Very fine. 34
- 200 622 Bonaparte, Premier council, Battle of Marengo. Rev. Passage St. Bernard. By Montagny d'apres Andrieu. Extremely fine. 38
- 35 { 623 1859 Napoleon III. Bust. Rev. Departure of Emperor for the army for the relief of Italy. Fine. 34
- 624 1855 Napoleon and Eugenie. Heads accolated. Rev. Exposition universelle. Very fine. 32
- 75 625 1757 Lafayette. Deputy National Constitution. Rev. Insc. Collection patriots. Proof. 22
- 80 626 Eugenie, Empress. Bust. Rev. Crown, within wreath of eagles and stars. Fine. 34
- 12 627 Prince Eugene. Bust, when young. Rev. Baptismal fount, bible. etc. Insc. Very good. 34
- 50 628 Napoleon III, Eugenie. Heads accolated. Rev. Birth of Eugene. Extremely fine. Medal by Montagny. 35
- 10 629 A Rouget de Lisle. Author Marsellaise Hymn. Rev. The music and hymn. Very good. 33
- 25 630 Georges Cuvier. Fine bust. Rev. Long insc., naming societies of which he was a member, and his researches. History, sciences, etc. Extremely fine. 44
- 40 631 Republique Francasis. Rev. Insc. Struck in commemoration of the mortal revolutions in 1789, 1830 and 1848. Fine. 33

		SIZE
35	632 Cathedral of Paris, front view, Rev. Plan of the interior and explanations. Very fine.	37
10	633 Raymond, Compte de Seze Bust. Rev. Defender of the King Louis XVI. By Desboufs. Very fine.	34
760	634 Samuel Hahnemann. His bust. Rev. A snake, tail in his mouth forming circle. Within <i>similia, similibus, curantur</i> . By Emile Rogat, Extremely fine.	32
200	635 Frederick the Great. His bust. Rev. Jupiter hurling thunderbolt at a king who is kneeling. His crown falling. Trophies of war, etc. War with Austria. Good.	31
30	636 St. Vincent de Paul. Bust. Rev. Hospice de la Maternite. Fine.	27
5	637 Theobald Mathew. People kneeling, being blessed by Mathew. Rev. Insc. W. M. Proof.	28
30	638 H. R. II. Prince Albert Struck in the building of the exhibition. Rev. English coat-of-arms. Brilliant proof. W. M. in case,	24
60	639 Head of Christ. Rev. Nun, Latin insc. brass, octagon, looped.	28
30	640 Louis, the magnificent king. Rev. Sun, sunflower, <i>uni servavit amorem</i> . State of the Isles. Copper. Bright.	20
15	641 Napoleon III. Eugenie. Heads accolated. Rev. Wreath. By Montagny. Fine.	17
575	642 Victoria Vindex. Bust. Rev. Crown, Within wreath, Cabul, 1842. Edge named. <i>Silver</i> . Fine. Iron loop.	23
425	643 Lodge De La Constance. Broken column, plumb bob. Rev. Square and compass. Sun, Moon. Established Masonic year, 5785 <i>Silver</i> . Very good.	19
50	644 Fidelité Bonheur. Marriage Medal. Man and woman standing, hands clasped over Pillar, Angel over them, bees or flies about their heads. Rev. Wreath. <i>Silver</i> . Fine.	21
75	645 Louis Philippe I. Bust. Rev. Minister of interior and development. Miklaszewski Joseph. <i>Silver</i> . Fine.	17

- 230 646 Bust of King William IV. Rev. *Erinnerung*.
Gest. Am Heiligen Pfingst Tage, etc. *Silver*.
Loop. Very fine. 29
- 50 { 647 1714 Inauguration of George I. King crowned.
Obv. His bust. *Silver*. Fine. 22
- 648 Louis XVI. Rex. Bust. Rev. Dove in rays
within wreath, 1778. Religious order. Oc-
tagon. *Silver*. Fine. 22
- 20 649 1805 Religious. Saint out walking. Loop. Rev.
Name. *Silver*. Fine. 28
- 60 650 1757 Frederick the Great on horseback, camp in
distance. Lissa. Rev. Rosbach. Battle
scene. *Silver*. Pierced. Fair. 30
- / 651 Louis XIII King France. Bust. *Lead*. Fine. 33
- 5 652 Two Buttons and an Imperial Eagle. Found on
battlefield of Waterloo. Brass. Very good.
3 pieces
- 15 653 Head of Ram, Scales of Serpent, found on Mount
St. Bernard. Bronze. 2 inches long. Good.
- 5 654 Tooth and Nail from coffin of Lovlace the Spy,
hung at Saratoga, in the Revolution.

